THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ELINOR LAWSON

pianist

Saturday, April 24, 1976 at 8:00 p.m.

Convocation Hall, Arts Building

Partita in D major (1731) — Johann Sebastian Bach (1685-1750)

- Ouverture
- Allemande
- Courante
- Aria
- Sarabande
- Menuet
- Gigue

Sonata in A major, Opus 101 (1816) — Ludwig van Beethoven (1770-1827)

- Allegretto ma non troppo
- Vivace alla Marcia
- Adagio, ma non troppo, con affetto
- Allegro

INTERMISSION

Caprice #2, Nocturne "Gute Nacht" (1937)
Caprice #4, Wohin (1937) — Sonya Eckhardt-Gramматé (?-1974)

Pictures at an Exhibition (1874) — Modeste Mussorgsky (1839-1881)

1. Gnomus
2. Il Vecchio Castello
3. Tuileries
4. Bydlo
5. Ballet of the Chicks in their shells
6. Limoges
7. Catacombae, Sepulchrum Romanum
8. Con Mortuis in Lingua Mortua
9. The Hut on Fowl's Legs
10. The Great Gate of Kiev

This recital is presented in partial fulfillments of the requirements for the Bachelor of Music Degree for Miss Lawson.